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NOTES IN SEASON.

WHITAKER & RAY CO., San Francisco, have ready "A Guide to Mexico," containing a colored map and numerous illustrations and offering a key to the wealth of Mexico, said to surpass that of the Klondike; also, a series of stirring war poems by Joaquin Miller, entitled "Chants for the Boer," written in behalf of the Boer and published in neat booklet form.

THE HOME PUBLISHING COMPANY, New York, will very shortly publish a new novel by Archibald Clavering Gunter, entitled, "Adrian de Portalis." The story is divided into four books, entitled "The Runaway Baroness," "A Patriot Conspirator," "The Touch of Love," and "The Naked Hands of the People." The plot is said to be "ingenious and striking and worked out with great accuracy of detail."

THE H. B. CLAFLIN COMPANY have purchased from Harper & Brothers the balance of their limited edition, in paper covers of "The Sowers." With the exception of a few orders taken previous to the consummation of their arrangements the Claflin Company will control the entire paper covered edition of this popular work. They will publish next week in their *Standard Series* of paper novels, "For the Freedom of the Sea," by Cyrus Townsend Brady.

J. B. LIPPINCOTT CO. have put all their energies to getting out the books announced last season which were destroyed, when almost ready, in their disastrous fire. Among those now ready are "Bohemian Paris of To-day," by W. C. Morrow, in a second edition; Vol. I of the new issue of "Stanford's Compendium of Geography and Travel," dealing with the Northwest of Europe, written by George G. Chisholm; and a new revised and enlarged edition, edited by Bishop Whitehead, of Bishop Cleveland Coxe's "Thoughts on the Services." New fiction includes "A New Race Diplomatist," a novel of the American colony in Paris by Mrs. Jennie Bullard Waterbury; "Andromeda," by Robert Buchanan; Mrs. Alexander's "A Golden Autumn;" and Clinton Ross's "Chalmette."

CHARLES SCRIBNER'S SONS publish to-day an essay on the practicability of political reform, entitled "Practical Agitation," by John Jay Chapman, author of "Causes and Consequences," etc.; "The Messages of Paul," the first ten epistles of Paul arranged in their probable chronological order, with brief introductions and analyses, rendered in paraphrase, by Dr. George Barker Stevens, forming vol. XI of *The Messages of the Bible* series; "History of the Jewish People, during the Maccabean and Roman periods, including New Testament Times," by Professor J. S. Riggs, a new volume in *The Historical Series for Bible Students;* also, "The Boss of Taroomba," by E. W. Hornung, a new volume in the attractive *Ivory Series.* They have just imported a volume entitled "Innermost China, travel and sport in the Pamirs," by Ralph P. Cobbold, with illustrations and maps; and "The White Robe of Churches in the XIth Century, pages from the story of Gloucester Cathedral," by the Very Rev. H. D. M. Spence, Dean of Gloucester.

HOUGHTON, MIFFLIN & CO. will publish in April "Robert Tournay, a romance of the French Revolution." Its author is William Sage, the younger son of the well-known Abby Sage Richardson. He has long been a student of French history and particularly of the French Revolution, and has founded his story upon well authenticated events occurring in that terrible period. Leading characters in the book are Robespierre, Danton, and General Hoche—the latter an attractive and as yet wholly new and unhackneyed character in the fiction of romance; and such historical events are made use of as the pretended marriage of the hero and heroine in order to effect the escape of the latter from the mob, the stealing of death warrants to save the lives of persons condemned to the guillotine, and the attempt to rescue Robespierre's victims from the tumbrils the day of the monster's downfall. The story is said to be carried forward with a resistless interest due to the rapid succession of events, which, while not at all melodramatic, are full of exciting interest. The love story is described as one full of tenderness and charm. It is a book which, in the present vogue of the romantic story, is quite certain to attain a successful sale.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***American** and English railroad cases: a coll. of all cases affecting railroads of every kind, decided by the court of last resort in the U. S., Eng., and Canada; ed. by T: J. Michie. v. 15. New ser. Charlottesville, Va., The Michie Co., [1900.] c. 8+878 p. O. shp., $5.

***American** digest. Century ed. Reference index, no. 3; embracing specific cross-references to all the matter in vols. 1 to 10 of the Century digest, and the continuations 1897, 1898, and 1899 A. St. Paul, West Pub. Co., 1899. c. 780 p. 4°, buckram, free to subs. to Amer. digest.

***American** digest. A complete digest of all reported Am. cases from the earliest times to 1896. Century ed. v. 15, Criminal law-Dedimus potestatem. St. Paul, West Pub. Co., 1900. c. 19+2986 columns, O. shp., subs., $6.

Annual American catalogue, 1899; being the full titles, with descriptive notes, of all books recorded in *The Publishers' Weekly,* 1899, with author, title, and subject index, publishers' annual lists, and directory of publishers, [fifth supplement to the American Catalogue, 1890-95.] N. Y., Office of *The Publishers' Weekly,* 1900. c. 22+241+166 p. O. hf. leath., $3.50.

This issue includes four pages of statistics of book production in the United States, in England, in France, and in Italy, and articles on the book production of the world in 1898-99, and on the work of the United States Copyright Office.

***Aulnoy,** Marie Catherine Jumelle de Berneville, *Comtesse* d'. The ingenious and diverting letters of the Lady —— travels in Spain; describing the devotions, nunneries, humors, customs, laws, militia, trade, diet, and recreations of that people. 2d ed. N. Y., G: P. Putnam's Sons, 1900. c. '99. 32+241 p. pl. por. 12°, cl., $1.50.

***Bailey,** Liberty Hyde. Cyclopedia of American horticulture: suggestions for cultivation of horticultural plants, descriptions of the species of fruits, vegetables, flowers, and ornamental plants, sold in the United States and Canada; with geographical and biographical sketches. In 4 v. v. 1. N. Y., Macmillan, 1900. 22+509 p. il. 8°, subs., cl., net, $5.

***Bartlett,** Albert Le Roy. Essentials of language and grammar. Bost., Silver, Burdett & Co., 1899. c. 318 p. 12°, (The silver ser. of language books, no. 2.) cl., 62 c.

Blouët, Paul, ["Max O'Rell," *pseud.,*] *and* Jack Allyn. Jonathan and his continent: rambles through American society; tr. by Madame Paul Blouët. [New issue.] N. Y., Macmillan, 1900. c. '89. 9+313 p. D. cl., $1.

Formerly published by Cassell & Co., 1889.

Boothby, Guy. A maker of nations. N. Y., Appleton, 1900. c. '99. 2+350 p. D. (Appleton's town and country lib., no. 280.) cl., $1; pap., 50 c.

Begins in Cairo, Egypt, where three adventurers and a beautiful adventuress are staying. From here the scene shifts to South America, where an even meaner gang of rascals have plotted the downfall of the President of an imaginary republic. The story is dramatic and the action rapid and interesting if sometimes improbable.

Brontë, Anne, ["Acton Bell," *pseud.,*] Brontë, Charlotte, [*Mrs.* Nichols, "Currer Bell," *pseud.,*] *and* Brontë, Emily, ["Ellis Bell," *pseud.*] The novels of the sisters Brontë. Thornton ed.; ed. by Temple Scott. In 11 v. v. 11. N. Y., Scribner, [imported,] 1900. pors. 12°, cl., per v., $2.

Contents: v. 11., The professor, by Charlotte Bronte. 12+278 p.

***Brown,** Marshall. Wit and humor of bench and bar. Chic., T. H. Flood & Co., 1899. c. 15+578 p. 8°, cl., $4.

***Browning,** Rob. Earlier monologues; ed. by H. Buxton Forman. N. Y., Macmillan, 1900. 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c.

***Campbell,** Rob. Patent law. English ruling cases, sel. and annot. by Robert Campbell; with Am. notes by Leonard Jones, assisted by J: M. Gould. Being v. 20 of the ser. entitled English ruling cases, published separately for the use of patent lawyers. Bost., Boston Book Co., 1900. c. 20+860 p. O. shp., $5.50.

***Cash,** *Mrs.* M. I. Naaman, the leper, and Princess Sarah, the captive maid. Cin., Editor Pub. Co., 1899. c. 2+114 p. 16°, cl., 75 c.

***Clark,** J. Willis. Old friends at Cambridge and elsewhere. N. Y., Macmillan, 1900. 12+397 p. 12°, cl., $1.75.

***Clark,** Rob., *ed.* Golf: a royal and ancient game. New cheaper ed. N. Y., Macmillan, 1900. 27+305 p. 8°, cl., $2.

Clemens, G. C. Township officers' guide: manual of the laws concerning townships and township officers in the state of Kansas. 8th ed. rev. Topeka, Kan., Crane & Co., 1899. c. 99 p. O. pap., 75 c.

***Cleveland,** Edmund Janes *and* Horace Gillette, *comps.* Genealogy of the Cleveland and Cleaveland families; also a bibliography of the Cleveland family and a genealogical account of Edward Winn, of Woburn, and of other Winn families. Hartford, Ct., printed for the subscribers

In this list, the titles generally are verbatim transcriptions (according to the rule of the Amorican Library Association) from books received.* **Books not received *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

by Case, Lockwood & Brainard Co., 1899. c. 3 v., pl. por. 8°, cl., $20; shp., or hf. tky., $26; full tky., $27.50.

*Cody, Sherwin. Four American poets: William Cullen Bryant, Henry Wadsworth Longfellow, John Greenleaf Whittier, Oliver Wendell Holmes; a book for young Americans. Chic., Werner School Book Co., [1899.] c. 254 p. il. 12°, cl., 50 c.

Cody, Sherwin. Four famous American writers: Washington Irving, Edgar Allan Poe, James Russell Lowell, Bayard Taylor; a book for young Americans. Chic., Werner School Book Co., [1900.] c. 256 p. il. D. (The four great Americans ser.) cl., 50 c.

Coler, Bird S. Municipal government as illustrated by the charter, finances, and public charities of New York. N. Y., Appleton, 1900. c. 8+200 p. D. cl., $1.

A statement of conditions that exist in New York City, with reports of progress. Details are presented of errors in the charter, changes that should be made, with facts showing how public charity has been abused. Other chapters relate to income and expenses; water supply; transportation; city development; the church in politics; and political machines. Mr. Coler is Comptroller of New York City.

Cornford, L. Cope. Robert Louis Stevenson. N. Y., Dodd, Mead & Co., 1900. c. 7+201 p. D. cl., $1.25.

An essay toward a just appreciation of Stevenson's personality and temperament as shown in his finished achievement. Sidney Colvin is writing the authorized biography and the author gives nothing new in biographical details. He treats of Stevenson's heritage, his ancestry, gives an outline of his life, and then analyzes Stevenson's work as moralist, artist, novelist, limner of landscape and romanticist. The chapter on Stevenson's style is a distinct addition to Stevenson literature.

Crockett, S: Rutherford. Joan of the sword hand. N. Y., Dodd, Mead & Co., 1900. c. '98, 1900. 3+436 p. il. D. cl., $1.50.

A romance of the fifteenth century. "Joan of the Sword Hand" is a charming young princess who is able to defend herself and her kingdom by her dexterous use of the sword. Especially does this accomplishment serve her in good stead when, secretly and in disguise, she visits the court of a royal suitor, determined that unless her heart sanction it the marriage shall never take place. As might be expected, the adventurous Princess Joan falls in love with some one else, and her adventures thereafter are many and exciting.

Cynewulf. The Christ of Cynewulf: a poem in three parts—the advent, the ascension, and the last judgment; ed., with introd., notes and glossary, by Albert Stanburrough Cook. Bost., Ginn, 1900. c. 97+294 p. O. (Albion ser., ed. J. W. Bright and G. L. Kettredge.) cl., $1.65.

The text of this old Anglo-Saxon poem. With a very full introduction treating of the poem and its form, other poems attributed to Cynewulf, with fact and opinion concerning Cynewulf, etc.

Daniel, Ferdinand Eugene. Recollections of a rebel surgeon and other sketches; or, in the doctor's sappy days. Austin, Tex., Von Boeckmann, Schutze & Co., 1899. c. 4+264 p. il. D. cl., $1.

Personal reminiscences of army life in camp, field and hospital during the war of secession, and of subsequent events, both humorous and pathetic.

Darlington, Nina K. Photo-verses. Bost., published by the author, Nina K. Darlington, 1899. c. 102 p. obl. Tt. cl., $1.

Little verse-slips intended to be pasted on the backs of photographs of the composers and used in "Kindergarten music-building" for little ones who will become acquainted with the great masters while studying these verses.

Darlow, *Rev.* T: Herbert. The print of the nails. N. Y., Dodd, Mead & Co., 1899. 4+134 p. nar. D. (Little books on religion.) cl., 50 c.

Brief religious papers entitled, The print of the nails; God the subtractor; A word against weariness; The heritage of the meek; The second mile; The name that is called wonderful; The lost fear of God.

*Defoe, Dan. Journal of the plague year; ed. by Walter Jerrold. N. Y., Macmillan, 1900. 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c.

Deschamps, Gaston. Tolstoi's "Resurrection": a review. N. Y., Tucker Pub. Co., [1900.] 8 p. D. (Balzac lib., no. 3.) pap., 3 c.

Dickinson, Evelyn. Hearts importunate. N. Y., Dodd, Mead & Co., 1900. c. '99. 2+312 p. D. cl., $1.25.

A man whose marriage has been unhappy begins life in the Australian Bush. Here he meets a woman of great beauty with pronounced opinions regarding the wickedness of men. She also has a secret in her life. The descriptions of Australian life and the eccentric and original relatives of the heroine are skilfully represented.

*Donaldson, A: B., (*Canon.*) Five great Oxford leaders: Keble, Newman, Pusey, Liddon, and Church. N. Y., Macmillan, 1900. 11+390 p. 12°, cl., $1.75.

Drummond, Ja. S., *D.D.* Charles A. Berry, D.D.: a memoir; [introd. by J. Guin Rogers.] N. Y., Cassell, [1900.] 12+316 p. por. D. cl., $1.50.

Charles Berry, the subject of this biography, was born in Bradshawgate, Leigh, England, in 1852, and died in Brooklyn, 1899. Mr. Berry was called to the pastorate of Plymouth Church, Brooklyn, November, 1887; the Rev. Henry Ward Beecher having died in March of that year. Besides the history of Mr. Berry's ministry, covering a period of a little over eleven years, incidents of his early life in England are included.

*Dryden, J: The hind and the panther; introd. and notes, by W. H. Williams. N. Y., Macmillan, 1900. 22+134 p. 12°, (Macmillan's English classics.) cl., net, 40 c.

Duggan, Janie Prichard. Passion and Patience. Phil., Amer. Baptist Pub. Soc., [1900.] c. '99. 271 p. il. D. cl., $1.25.

A story for young people.

Finn, Francis Ja. The best foot forward, and other stories. N. Y., Benziger Bros., 1900 [1899.] c. 5-244 p. pl. D. cl., 85 c.

Contents: Best foot forward; Boy who knew it all; King of the college; Looking for Santa Claus; One step and then another.

Fletcher, Ella Adelia. The woman beautiful: a practical treatise on the development and preservation of woman's health and beauty, and the principles of taste in dress. N. Y., W. M. Young & Co., [1899.] c. 29+535 p. il. O. cl., $2.50.

*Forsyth, Andrew Russell. Theory of differential equations. vs. 2 and 3. N. Y., Macmillan, 1900. 11+344; 10+391 p. 8°, (Cambridge Univ. Press ser.) cl., net, $6.

*Foster, G: E. Story of the Cherokee Bible: an address, with additional notes, delivered before the meeting of the Ladies' Missionary Society of the First Congregational Church, Ithaca, N. Y., Feb. 5, 1897. 2d ed. enl. Ithaca, N. Y., Democrat Press, 1899. c. 2+10+89+76 p. 16°, (Cherokee history ser.) cl., $1; pap., 50 c.

France, L: B. Scraps; Friends; On the fly. Denver, Col., W. F. Robinson Printing Co., 1899. c. 44 p. S. pap., 15 c.
Three prose sketches.

Garth, J. G. Mission of the Presbyterian church. Richmond, Va., Presbyterian Com. of Pub., [1900.] c. 11 p. T. pap., 5 c.

Gerard, Dorothea. One year. N. Y., Dodd, Mead & Co., 1900. c. 2+309 p. D. cl., $1.25.
A romantic story with its scene laid among the Polish aristocracy of East Galatia. The story is told by an English governess who becomes a member of a family that has a skeleton in its closet. There is an intricate plot, and a mystery the solution of which is only reached at the close of the story.

Gray, T: Elegy; with a tr. into Latin elegiac verse, by Sir Alex. J. E. Cockburn. Bost., F: Dortman & Co., 1900. 3-19 p. sq. O. pap., 50 c.
The Lord Chief Justice of England who represented the British nation *in re* the Alabama claims translated Gray's elegy into Latin as mental relaxation during a number of years and presented it to a few of his friends in 1871. This is a reprint from the copy given to Mr. Beresford-Hope for the University of Cambridge. The publishers announce a reprint of Hon. George Denman's translation of the elegy into Greek elegiacs as soon as 100 subscribers at 50 c. a copy can be secured.

Halleck, Reuben Post. History of English literature. N. Y., Amer. Book Co., [1900.] 3-499 p. il. D. cl., $1.25.
Traces the development of English literature from the earliest times to the present date. Especial attention is paid to literary movements, to the essential qualities which differentiate one period from another, and to showing the animating spirit of each age. One of the features of the work is its critical estimates of the general characteristics of the greatest authors.

***Hamilton,** T. F., *ed.* American negligence cases [cited Am. neg. cas.] A complete coll. of all reported negligence cases decided in the U. S. supreme court, the U. S. circuit courts of appeals, all the U. S. circuit and district courts, and the courts of last resort of all the states and territories, from the earliest times, [etc.] v. 10. N. Y., Remick, Schilling & Co., 1900. c. 34+829 p. O. shp., $6.50.

Harmon, Marion Flower Hicks. One woman wandering; or, Europe on limited means. Cin., O., Editor Pub. Co., 1899. c. 4+333 p. D. cl., $1.
Tells how with little trouble or expense, and entirely alone, an American woman travelled through France, Germany, Switzerland and Holland, making a long enough visit to each of the leading cities of these countries, to see all she considered worth seeing.

Hawthorne, Nathaniel. Ghost of Dr. Harris. N. Y., Tucker Pub. Co., [1900.] 13 p. D. (Balzac lib., no. 1.) pap., 3 c.

***Hayes,** J: Russell. Swarthmore idylls; il. by R. Shaw. Wilmington, Del., J. M. Rogers Press, 1899. 59 p. il. 12°, cl., 75 c.; pap., 50 c.

Heckethorn, C: W. London souvenirs. N. Y., A. Wessels Co., 1900. 3+354 p. D. cl., $2.
Contents: Gambling-clubs and high play; Witty women and pretty women; Old London coffee-houses; Old M. P.'s and some of their sayings; Famous old actors; Old judges and some of their sayings; Some famous London actresses; Queer clubs of former days; Curious stories of the Stock Exchange; Wits and beaux of old London society; London seen through foreign spectacles; Old London taverns and tea-gardens; W: Paterson and the Bank of England; The old doctors; The lost rivers of London; Rogues assorted; Bars and barristers; The sublime beefsteakers and the Kit-Kat and the Rota Clubs; Hampton Court Palace and its masters.

Hobson, J: Atkinson. Capitalism and imperialism in South Africa. N. Y., Tucker Pub. Co., 1900. 30 p. D. (Balzac lib., no. 1.) pap., 5 c.

Hobson, J: P. What we owe; from a lawyer's standpoint. Richmond, Va., Presbyterian Com. of Pub., [1900.] 3-53 p. T. pap., 5 c.
Discusses what portion of one's income should go to the church.

***Horn,** Louise McCloy. Songs of the lakes and other poems. Cin., Editor Pub. Co., 1899. c. 4+85 p. il. 12°, cl., $1.

Hutchinson, Woods. Animal chivalry. N. Y., Tucker Pub. Co., [1900.] 16 p. D. (Balzac lib., no. 4.) pap., 3 c.

***Huxley,** T: H: Lessons in elementary physiology; ed. for the use of American schools and colleges, by F: S. Lee. N. Y., Macmillan, 1900. 16+577 p. 12°, cl., net, $1.40.

Jacobs, W: C. Practical speller for higher grades. Bost., Ginn, 1900. c. 5+132 p. D. cl., 30 c.
Presents as nearly as possible in the order of acquisition the words required in the work of the grammar and high school work, and endeavors to give the pupil a clear understanding of the usage of capital letters and of punctuation marks.

Johnson, T: Cary. John Calvin and the Genevan Reformation: a sketch. Richmond, Va., Presbyterian Com. of Pub., [1900.] c. 94 p. por. O. cl., 50 c.; pap., 25 c.
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Contents: An exposition of the first and second books of Samuel, by W. G. Blakie; First and second books of Kings, by F: W: Farrar; Book of Chronicles, by W. H. Bennett; Books of Ezra, Nehemiah, and Esther, by Walter F. Adeney; Book of Job, by Rev. Rob. A. Watson.

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The writer has aimed to place before his readers the salient features of Boer history in a clear and impartial manner. The history of the Boer settlers, first under the rule of the Dutch East India Company, later as British subjects, finally during their checkered career as independent republics, has never been well understood by the public at large, the writer believes.

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This book was translated by Edward Rowland Sill and published in 1868 by Leypoldt & Holt under the title "Mozart: a biographical romance." Since 1870 it has been handled by Oliver Ditson. The new translation puts the facts of Mozart's life once more before a new generation.

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A monograph on the Boar war by an ex-soldier who is strongly pro-Boer in his sentiments and treats the political and ethical sides as well as the military problems and probabilities. The first part of the paper was written before Jan. 4, 1900, and the military situation is described as it existed before the breaking out of active hostilities.

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In this novel Count Tolstoy clearly states his philosophy of life. He lays the blame of the sins of the world chiefly upon existing forms of government and ecclesiastical authority. His heroine is introduced coming from prison to trial accused of the murder of a lover. Her story is told with startling realism. The hero who had been the first cause of the heroine's sinful life realizes his responsibilities and devotes his life to his fellowmen. Russian conditions are faithfully described. The book contains a facsimile signature of Tolstoy authorizing this edition of his book.

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Graphic description of a bicycle tour which extended over fifteen hundred miles of picturesque country. Many of the illustrations are reproduced from photographs taken by the authors during their journey. The last chapter was first published in the Boston *Courier* under the title "Canada's attitude toward the United States.

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FOUNDED BY F. LEYPOLDT.

MARCH 10, 1900.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

BOOKSELLING THROUGH TRAVELLING AGENTS.*

THOUGH the "drummer" is distinctively an American product, the selling of goods through travelling agents is probably as old as commerce itself. Books, that is, printed books, have been so sold ever since the invention of printing. For a century, at least, the bulk of the books printed were sold by itinerant booksellers, either principals or agents, to private buyers and to the trade. The inmates of monasteries in sequestered localities, for instance, were almost wholly dependent upon the book peddler, or, as they styled themselves, *bibliopola libros venales deportans,* for the latest productions of the press. Even university towns encouraged the visits of the travelling booksellers by liberal patronage and by privileges of various sorts. During the period of the uprising of the peasants in Germany, as well as during the Reformation, it was the travelling bookseller who often combined with his calling the office of advance agent of new political and religious ideas, just as in later times, in new countries, he was the torch-bearer of civilization, and frequently the only link between a condition of barbarism and culture. His travels extended throughout Germany, Italy, France, Spain, and England. As the art of printing spread to countries beyond Germany, the agents of the printers in those countries invaded the fatherland of printing and all the cities beyond their own, until, by degrees, the famous trading centres like Paris, Frankfort-on-the-Main, and, later, North German Leipzig, became the depôts, during the spring and autumn fairs, of the book products of the world. Later, these fairs were introduced into England, and, two centuries later, a short-lived attempt was made to introduce book-fairs into this country.

The book-fairs gradually went out of existence in England and in France. In Germany the book-fair exists only in name, the Oster-Messe (Easter fair) marking simply the end of the fiscal year, when accounts are settled and an uncertain number of the membership of the Börsenverein meet in social intercourse. But the itinerant bookseller—the commercial traveller—survives, and prospers despite antagonistic legislation here and abroad, despite even the "trusts." The treasurer of a "trust" declared in substance a short time ago, that the formation of "trusts" in all lines of business would be a great boon to the public, because the "trusts" would do away altogether with commercial travellers, the cost of maintaining whom, by the wholesalers, was an unnecessary tax on the consumer; and, that, since the members of the "trusts" had no need for travelling salesmen, the prices of the products sold by "trusts" would be reduced by the amount saved in salaries paid to travelling men. How wide of the mark this statement was, those intimately acquainted with the imperative necessity of modern commerce to seek a market away from home, need not be told.

* Continuation of the series of "The Profession of Bookselling," from P. W., February 17, 1900, p. 360.

THE GUTENBERG CELEBRATION AT MAYENCE.

THE Burgomaster of Mayence, Dr. Heinrich Gassner, has just issued a circular giving further particulars respecting the celebration of the five-hundredth anniversary of the birth of Gutenberg which is to take place at Mayence in June next. It is proposed to have an academic festival on Sunday, June 24, commencing with a cantata composed by Dr. Volbach, the director of the Mainzer Liedertafel and the Ladies' Vocal Association. An address will be delivered by Albert Köstu, Professor of German Literature at the University of Leipzig. Afterwards Haydn's Creation will be performed. Then there will be a procession to the Gutenberg Monument, where wreaths and flowers will be deposited. All the bells in the city will be rung and the streets are to be decorated. An exhibition will also be held, of models and specimens of the work of the various branches of the graphic arts. An illustrated programme of the whole celebration is to be prepared, and when its form has been definitely adopted

by the Celebration Committee it will be printed. It is hoped and expected that representatives of the printing and kindred industries will meet in great numbers on the occasion, and thus "do homage to Mainz's greatest son."

Notwithstanding the almost world-wide acceptance of Gutenberg as the first European letterpress printer, it is a curious fact that not a single piece of printed matter produced in his lifetime bears his name. The works with which he is usually associated are very few in number, viz., the "Indulgences," of Pope Nicholas v., which bear dates in 1454 and 1455 (there appear to have been at least two different editions,) and the 42-line or Mazarin Bible, an existing copy of which bears the manuscript date of August, 1456. It was a few months prior to this latter time, in November, 1455, that the law suit which seems to have arisen between Gutenberg and his partner Fust was decided in the latter's favor. The result appears to have been that the partnership was dissolved, all the assets of the business being retained by Fust,* who was the moneyed man of the concern and carried it on henceforward in conjunction with his son-in-law, Schöffer. What became of Gutenberg after this time is uncertain, but there are a few books, supposed to have been printed at or near Mayence about that period (the "Catholicon," for instance,) with the production of which—perhaps at Eltvill, a suburb of Mayence—his name is generally connected by bibliographers. At the time of his death he seems to have been in the service of the Archbishop Adolphus of Mayence, as certain effects of his connected with the art of printing were handed over by the Archbishop to a Dr. Humery, who is supposed, by some writers on the subject, to have assisted Gutenberg financially in his enterprises, after the rupture with Fust.

It was not until some years after the death of the alleged German prototypographer that we find his name mentioned in a printed book, as being probably the inventor of typography. This was in the preface to a work published at Paris in 1472 (?) by the first printers in that city, and even then it is only referred to as a "story" current locally and not as a well-ascertained fact. Twenty-seven years later (1499) the "Cologne Chronicle" was published, in which appears a fairly circumstantial account of the invention of printing, and it specifically refers to Gutenberg (on the authority of a man who had perhaps worked under Schöffer up to 1462) as the inventor of it.

Not until a later period was Coster "discovered," although there seems little room to doubt the existence of such a person at Haarlem at some part—perhaps during the second half—of the 15th century. The evidence, such as it is, in Gutenberg's favor, is thus merely of a presumptive character and all of a date after his own death. He seems never to have publicly claimed the invention during his lifetime, and, in fact, "we know about as much—or as little"—to quote the *British and Colonial Printer and Stationer,* anent the supposed first printer in Germany, as we do about the supposed first printer in England, as, in spite of Mr. Blades' splendid monograph on this latter subject, the number of really new facts that he discovered about Caxton *as a printer*—apart from the mere enumeration of his books and the classification of his types—is singularly small.* If any contemporary monument was erected to Gutenberg in the Mayence Church where he was buried, it has since disappeared, neither is anything known of his will, nor of any children or other relatives which he may have left behind him." To put it briefly, we know that Gutenberg was alive between 1432 and 1468, but no contemporary document, printed or written, concerning him or his affairs (prior to the French book of 1472) is known to exist, nothing but copies; not that it is assumed that the originals, or at least some of them, did not exist at one time or other and were genuine.

The forthcoming celebration, therefore, will be directed mainly to honoring the memory of a man of whom we know very little, to reaffirming his connection with certain books to which—if he had anything at all to do with them—he did not once put his name, and to insisting upon his being the inventor of an art which he apparently not only never claimed for himself, but which nobody else ever claimed for him until after he was dead.

*Judging, for instance, from the fact that the next important production of the Mayence press (the Psalter of 1457, the first book with a printed date) is described as being printed by Fust and Schoffer only.

*From a typographical point of view we know more about Gutenberg (almost all the ascertained particulars respecting whom refer to his career *as a printer*) than about Caxton, as most of the authenticated particulars referring to the life of the latter deal with him otherwise than as a printer.

†We know little, if any more, however, concerning either Fust or Schoffer, beyond the book they printed, and it yet remains for some enthusiastic bibliographer to deal thoroughly with that branch of the invention of printing.

LITERARY WORK OF AMERICAN NEGROES AT PARIS EXPOSITION.

According to the *Springfield* (Mass.) *Republican,* "a proper appreciation of the intellectual capacities of the colored race is to be exhibited at the Paris exposition, when a special exhibit is to be made of their literary work, to be superintended by Thomas J. Calloway, formerly of the treasury department at Washington, a graduate of Fisk University, and late president of Alcorn University in Mississippi. In response to a request to Librarian Putnam, of the Congressional Library, from Commissioner-General Peck, Daniel Murray, of the library, is given authority to select from works by colored authors which are in the library collection and to procure, as far as possible, copies of other interesting works which may be scattered through the country. Among the works already selected are all those by Frederick Douglass; 'Music and Some Highly Musical People,' by James M. Trotter, late recorder of deeds for the District; 'Genesis Reread,' by T. G. Stewart, a graduate of Wilberforce Academy and a chaplain in the army, now in the Philippines; three

law books of great value by D. Augustus Straker of Michigan; the 'Future of the American Negro,' and 'Black Belt Diamonds,' by Booker T. Washington; 'Poems of Cabin and Field,' and other works by Paul Laurence Dunbar; 'A History of the Negro Race,' by George W. Williams, appointed minister to Hayti during the Arthur administration; a volume of remarkable dialect stories by Charles W. Chestnut, of Ohio.

"Other notable colored authors who will be in the exhibit are: Richard Allen, founder of the African Methodist Episcopal Church, and the first colored bishop; Bishop Daniel A. Paine, founder of Wilberforce University; Rev. J. W. C. Pennington, seventy-five years ago counted one of the most learned men of his day, and at one time pastor of a white Presbyterian congregation in Connecticut; Bishops Tanner and Wayman; David Walker, whose 'Appeal,' published eighty years ago, created a sensation; Joseph T. Wilson, author of 'The Black Phalanx,' and James M. Whitefield, a Buffalo barber-poet. There are scores of colored people who earn money with their pens, in magazines and weeklies, but who are not book makers. Among these are Miss Barbara Pope and Mrs. William E. Matthews, Mrs. Victoria Earle Mathews of New York, Miss Ida Platt of Chicago, and Prof. R. T. Greener, now consul at Vladivostok, whose recent information in regard to the Siberian railroad attracted national attention.

"Among books peculiarly individual is 'A Colored Man's Reminiscences of President Madison,' by Paul Jennings, the son of a slave of Madison. Jennings's mother was of Indian as well as African blood, his father English. Jennings became the body servant of President Madison. He probably had characteristics that attracted attention, for Daniel Webster bought him of Mr. Madison and gave him his freedom. It is recorded that in 1865, at the sale of the effects of a colored man who had been a messenger of the House of Representatives, the following autograph was sold:

"WASHINGTON. March 19, 1847.

"I have paid $129 for the freedom of Paul Jennings. He agrees to work out the sum at $8 per month, to be found with board, clothes and washing—to begin when we return from the South. His freedom papers I give him; they are recorded in this District.

"DANIEL WEBSTER.

Another author, who enjoyed the distinction of being the first of the race to gain recognition in this country, was Phillis Wheatley, and her poems will swell the list of literary works that are nothing short of wonderful when the conditions under which they have been produced are considered. Still other books which deserve mention are 'Joining the Navy,' by John E. Payntre, a Washington man, who was a cadet and wrote of his travels all round the world in a book so much approved that it was placed in the libraries of all the government vessels. Mrs. Frances Harper, who represented the cause of her people with Frederick Douglass, will be represented by her poems and her one novel, 'Iola Leroy.' It is said that Mr. Murray has already a list of 1000 volumes, the work of 190 authors, though he has but just begun the task of collecting. From these he will choose the most admirable and distinctive for the exhibit.

"In a recent number of the *Washington Post* appeared a eulogy of Henry C. Bruce of Washington, some portion of which is here quoted: "'It seems to us that one of the most useful and important books ever written by any negro in this country is 'The New Man,' by Henry C. Bruce of Washington. This very valuable work was issued some three or four years ago, and the *Post* upon that occasion indulged in highly complimentary comment. Its historical value was obvious. It dealt with the relations between the slaves and their masters, and it was animated by so just and so kindly a spirit as to win instant and grateful recognition from the only class of whites who really understood and sympathize with the American negro. We refer to the former slave-holders and their descendants. Mr. Bruce is a man of good sense and good feeling. Proud as any of the highly-born aristocrats who, fifty years ago, owned him and his brethren; too proud to wish to thrust himself upon any one; relying upon the same causes that have made the Caucasian dominant, Mr. Bruce preaches the gospel of labor, and struggle, and individual merit, and patient self-reliance. He tells the negro—what is true—that his best friend and most affectionate sympathizer is to be found in the ranks of the old slave-owning aristocracy of the South.'"

NEW YORK CONDEMNS "SAPHO."

UNDER a decree of Chief of Police Devery, Miss Nethersole was not allowed to appear in "Sapho" at Wallack's Theatre, New York, on the evening of the 5th inst. The police order followed the decision of Magistrate Mott in the afternoon holding Miss Nethersole, her manager, and others connected with the play, to answer to a charge in the Court of Special Sessions that in producing the play "Sapho" they violated Section 385 of the Penal Code, offended public decency, and maintained a nuisance.

Thus far the book-trade has not been molested, though there is a feeling abroad that the agents of the Society for the Prevention of Crime are watching an opportunity to construct a case to suit their purpose. Since the conviction, last week, of Kohler, the Philadelphia newsdealer, the vendors have become less vociferous and more guarded in offering their "faked" editions of "Sapho;" notwithstanding this the Philadelphia police, on the 5th inst., arrested Bernard Kline, a street peddler, on the charge of selling "Sapho." Magistrate Jermon of the Central Police Court held Kline in $600 for dealing in obscene literature.

JOURNALISTIC NOTES.

THE next important historical serial to appear in the *Century Magazine* is to have Martin Luther as its subject, and is to be written by the Hon. Andrew White, ambassador to Berlin.

THE first number of the *Smart Set*, a "journal of cleverness," is out to-day. It is published by the Ess Ess Publishing Co.,

1135 Broadway, of which Mr. Kennerley, formerly representative, in this country, of John Lane, is the manager.

The New Magazine is to be the title of the new ten-cent monthly magazine of which Robert Howard Russell is to be editor-in-chief and publisher. Among the leading features is to be a new series of "Dolly Dialogues," by Anthony Hope, which will be illustrated by Mr. Christy, and a new serial story by Hall Caine, to be entitled, "The Roman." Each number is to have a special cover. The magazine is to be distributed through the agency of the New York *Journal,* the proprietor of which, W. R. Hearst, is one of the stockholders of the company which is to furnish the capital for the enterprise.

The Bookman has secured as a serial for this year a novel entitled "Stringtown on the Pike." While it is not the first book of the writer, yet it is his first venture in fiction. It is a thoroughly American story in spirit and in execution. The writer, John Uri Lloyd, was born in western New York, and removed to Cincinnati, where he became a clerk in a retail drug store. In his spare time rescued from the long hours, then and now inseparable from that occupation, he taught himself to be so good a chemist that he is now a member of the principal pharmaceutical societies not only in this country but abroad as well. He is the author of a number of technical works in that department which have a cosmopolitan reputation. His knowledge of chemistry has led to his accumulating a fortune in the manufacture and sale of preparations which have a world-wide reputation among the medical profession. A few years ago he wrote a book called "Etidorhpa," which was published at his own expense in Cincinnati, and has passed through ten or twelve editions of as many thousand copies each. This book embodies the author's speculations in various directions, and may be considered a scientific romance. "Stringtown on the Pike" was written by the author for his own satisfaction, and with no expectation of its being published.

BUSINESS NOTES.

CHARLOTTESVILLE, VA.—A. C. Brechin, bookseller, has admitted his son as joint partner in his business from 1st March. The name and style of firm is now A. C. Brechin & Son.

LITTLE ROCK, ARK.—The New Wilson-Webb Co. has filed articles of incorporation and is now prepared to conduct its business. The new company occupies the quarters of the old Wilson & Webb Book and Stationery Co., at 212 Main Street. The incorporators are: W. F. Barry, formerly of Fayetteville; T. P Murray, formerly of Fort Smith; J. C. Massey, formerly of Morrilton; and J. A. Watkins, of this city. Mr. Barry is president, Mr. Murray vice-president, and Mr. Massey secretary and treasurer. The capital stock is $13,000, of which $10,075 is paid up. The new company acquired the stock of the old company at referee's sale. They purpose to make considerable additions to the stock and will carry a full line of books, stationery, and sundries in their line.

NEW YORK CITY.—The Doxey Book Company, of San Francisco, Cal., is removing to this city. The concern will, after it is established here, devote itself exclusively to publishing under the firm name of "Doxey's Incorporated."

OAKLAND, CAL.—The firm of Smith Bros. has been incorporated to conduct a general book, stationery and art material business, wholesale and retail. The incorporators are J. Frank Smith, Charles Leonard Smith, Anna E. Smith, Mabel Nelson, and Ernest Wilton. The capital stock is $35,000, all of which has been subscribed. Charles L. Smith holds 1745 shares at $10 each, Anna E. Smith 1740 shares, and each of the others five shares each.

PHILADELPHIA, PA.—The Henry Altemus Company was incorporated last week. The capital is $150,000, the business authorized is printing and publishing, and the incorporators are H. Altemus, H. Altemus, Jr., R. E. Altemus, and R. Altemus.

TAMPA, FLA.—C. B. Fitch has sold his book and stationery business to J. A. M. Grable. The title will be the Tampa Book & News Co., and it is understood that Charles K. Grable will be associated with the management.

LITERARY AND TRADE NOTES.

JOHN LANE has just published a new story by William J. Locke, author of "Idols," etc., entitled, "The White Dove."

IT turns out that the author of "The Legionaries," published last year by the Bowen-Merrill Co., and then fathered by Henry Scott Clark, is really Millard F. Cox, an Indianapolis judge.

DODD, MEAD & CO. have in preparation an exhibition of the work of the Club Bindery. This bindery is under the control of the Grolier Club, and is producing bindings of a remarkably artistic and beautiful character.

E. P. DUTTON & CO. have just published a book entitled "Twelve Notable Good Women," by Rosa Nouchette Carey. The work contains twelve portraits and will be welcomed by all lovers of noble and useful lives.

CHARLES SCRIBNER'S SONS have nearly ready a popular book on trees by Harriet L. Keeler, entitled "Our Native Trees, and How to Identify Them." The text will be illustrated with 180 full-page plates from photographs and 170 drawings.

A. WESSELS & CO. have just published a popular history of "The House of Commons," by Sir Richard Temple; also, "London Souvenirs," by Charles W. Heckethorn, who describes famous places and persons in and about London past and present.

DOUBLEDAY & MCCLURE CO. will publish at once a new story by Ellen Anderson Gholson Glasgow, author of "The Descendant," which is to be entitled "The Voice of the People." The scene of the story is laid in an old Virginia town, just after the Civil War.

FRANCIS WILSON has just published a privately-printed book entitled "The Influence

of the Stage upon the Pulpit." One hundred and eighty-six copies were printed, each being numbered and signed by Mr. Wilson. The book has decorations by Edmund H. Garrett and vignettes by A. B. Frost.

CARL GLUCKSMANN, No. 14 East Forty-fifth Street, New York, will be the American agent for the portfolio of forty photogravures commemorating the Rembrandt exhibition at Amsterdam. Many of the subjects have never before been reproduced. Dr. C. Hofstede De Groot furnishes the letterpress and a complete descriptive catalogue.

FLEMING H. REVELL COMPANY announce "The D. L. Moody Year Book, a living daily message from the words of D. L. Moody;" "Moody's Latest Sermons" and "Short Talks by D. L. Moody," two posthumous works by the famous evangelist; also, a treatise on the fourteenth chapter of John, entitled "Christ's Valedictory," by the Rev. Dr. Robert F. Sample.

E. P. DUTTON & Co. have just ready in the *Master Musicians Series* a volume on Bach, by Abdy Williams, with illustrations. The position of Johann Sebastian Bach as one of a numerous family of musicians is unique. Of no other composer can it be said that his forefathers, contemporary relations and descendants were all musicians and holders of very important offices as such.

GINN & Co. will publish at once a work by Allen W. Gould, entitled "Mother Nature's Children." The book aims to help the young to see the spirit rather than the form of Nature. It traces the love and care and mutual dependence of living things from human beings down to the plants. And while it is set in an imaginative frame-work, no facts are stated and no illustrations used save on good scientific authority.

THE DODGE PUBLISHING COMPANY, New York, announce "For My Musical Friend," essays on music and music study, by Aubertine Woodward Moore; "Tiny Tunes for Tiny People," by Addison F. Andrews; "Memory Pictures of Puget Sound Region," by Beth Bell Higgins; "The Gentle Art of Cooking Wives," by Elizabeth Strong Worthington; and "Alice's Adventures in Picureland," by Florence A. Evans.

A. C. MCCLURG & Co. announce a volume entitled "Back to Christ," by Walter Spence, who touches upon the more notable changes that have recently taken place in the attitude of theologians to such questions as the Fatherhood of God, the Inspiration of the Scriptures, the Atonement, etc. They will shortly publish a novel by J. Breckinridge Ellis, entitled "The Dread and Fear of Kings." The scene of the story is laid alternately in Rome and the island of Capri; the period is the first century, and some of the characters are historical personages, such as the Emperor Tiberius and the poet Phaedrus.

THE CLUB OF ODD VOLUMES, Boston, have just issued a work entitled "Early Boston Booksellers, 1642-1711," by George E. Littlefield, the well-known bookseller of Cornhill. It makes a volume of 256 pages octavo and is illustrated with reproductions of many title-pages of old and rare books showing the imprints of the publishers and booksellers of the period, and is handsomely printed in bold black letter type on Whatman hand-made paper. The edition is limited to 100 copies furnished only to members of the club. It is an interesting contribution to the history of the literature of the times and a credit to its author.

G. P. PUTNAM'S SONS are to be the publishers of "Hilda Wade," the last novel completed by Grant Allen just before his death. They are also preparing a second enlarged edition of Danske Dandridge's "Joy and Other Poems;" "Folk Songs from the Spanish," by Helen Huntington; and an account of journeys in China, by Mrs. Isabella Bird Bishop, entitled "The Yangtze Valley and Beyond." Religious works of importance will be "A Historical Commentary on St. Paul's Epistle to the Gallatians," by William M. Ramsay; and "Exploratio Evangelica," by Percy Gardner, an attempt to examine the basis and origin of Christian belief.

THE fifth annual meeting of the Booksellers' League will be held on the 14th inst., at 6:30 P.M., at the rooms of the Aldine Association, 111 Fifth Avenue, corner Eighteenth Street, New York. A President and six members of the Board of Managers will be elected on that occasion, and the usual reports submitted. After the business meeting the author of "America and Americans" will tell the League why he wrote this most popular and fascinating book. Those who wish to attend the dinner must notify Mr. Cass Richardson, at E. P. Dutton & Co.'s, 31 West Twenty-third Street, not later than March 13, otherwise no provision will be made for them. Extra tickets may be had at $1 each.

HUNTER H. ROBINSON, who has so successfully conducted the management of John Lane's American branch office on Fifth Avenue, New York, for the past twelve months, will resign his post on the 1st of April, purely for family reasons. He will return to London and supervise the production of some new ventures in the magazine field; he will also represent various American publishing houses in England. During his stay in America Mr. Robinson has added to his seventeen years' experience of the London book and magazine market (gained with Sampson Low, Marston & Co.,) a thorough knowledge of the conditions of publishing in America. His many American friends will wish him hearty success in his further business career.

THE BOWEN-MERRILL COMPANY, Indianapolis, will publish in April, "The Redemption of David Carson," a novel, by Charles Frederick Goss; "Smiles Yoked with Sighs," a book of pathos and humor in rhyme, by Robert J. Burdette, with illustrations by Will Vawter; "Sweepers of the Sea," a tale of adventure, by Charles H. Wetmore; also, "The Tragedy of Hamlet," the first volume of an entirely new edition of Shakespeare, edited by Edward Dowden, published by arrangement with Methuen & Co., of London. They will publish in May a work entitled "American Fungi," by Captain Charles McIlvaine.

More than 800 species, 750 being edible, will be described and illustrated. The edition will be limited to 750 copies.

LEE & SHEPARD will publish next month "Andy Dodge, the history of a scapegoat," by Mark Pierce Pendleton, who has the strong endorsement of W. D. Howells; "The Campaign of the Jungle, or, under Lawton through Luzon," by Edward Stratemeyer, the fifth volume of the *Old Glory Series;* "The Discovery of a Lost Trail," by Charles B. Newcomb, who is an apostle of the so-called "New Thought;" also, "The Pastor's Helper," by the Rev. Dr. N. T. Whittaker, who has arranged for convenient use the correct forms for the duties of Congregational, Baptist, Methodist, Episcopal, Universalist and Unitarian clergymen. They have in preparation an *edition de luxe* of the complete works of Charles Sumner, with a new introduction by Senator George F. Hoar, which will be sold by subscription.

F. M. BUCKLES & Co. have added to their attractive *Religious Booklets* the following nine new titles: "He is Risen! He is Risen!" "Angels, Roll the Rock Away," "Jesus Christ is Risen To-day," "Just as I Am," "Nearer, My God, to Thee," "The Strife is O'er," "Come ye Faithful, Raise the Strain," "Jesus Lives, thy Terrors Now," and "The Day of Resurrection." These are dressed in handsome royal purple covers, with photogravures in an impressed panel, making them specially suitable for Easter presents. The booklets retail at 30 cents.

HARPER & BROTHERS have just issued "The Northwest Under Three Flags," by Charles Moore, who in easy narrative style gives the history of the Northwest under French, English and American government control; "Elements of International Law," by George B. Davis, a completely revised and enlarged edition of this valuable work; and "The Professor" in the *Haworth ed.* of the Brontë novels. They will publish shortly "Harper's Guide to the Paris Exposition;" "A Man of His Age," a romance, by Hamilton Drummond; "The Love of Parson Lord, and other stories," by Mary E. Wilkins; also, "A Manifest Destiny," a story of society life today in this country and in England, by Julia Magruder; "The Life of Seward," by Frederic Bancroft; and "Men with the Bark On," a collection of short stories by Frederic Remington.

HOUGHTON, MIFFLIN & Co. will publish shortly "Notes on the Bacon-Shakespeare Question," by the Hon. Charles Allen, a digest of the evidences, direct and indirect, bearing on the authorship of the plays and poems attributed to Shakespeare, from every available Shakespearean student, commentator, and editor, and a minute study of the legal terms used by Shakespeare and by contemporary writers; also a little volume by Leon H. Vincent, entitled "Hôtel de Rambouillet and the Précieuses," a bright and entertaining account of the establishment and influence of the Hôtel de Rambouillet in the first part of the seventeenth century. "The American Anthology," companion work to the "Victorian Anthology," both the work of E. C. Stedman, has been greatly delayed in publication by the illness of the editor. The manuscript was delivered to the publishers only recently, so that for the spring only the large paper edition will be brought out by Houghton, Mifflin & Co. In the fall the "American Anthology" will be published in an edition uniform with the "Victorian Anthology."

THOMAS NELSON & SONS have put their perfect little editions of Dickens and Thackeray's works which they are bringing out in monthly volumes, into limp leather and board leather bindings as well as cloth. The small size of the volumes, the large type, the thinnest opaque paper in the world, and bindings of delicate shade make these books a pleasure to book lovers. They announce a line of India Paper Bibles and claim to have obtained for them the thinnest paper on which printing has ever been accomplished. Among them are the "India Paper Text Bibles" in minion 24°, and in long primer 8°, with dictionary of Scripture names and twelve maps; India Paper Reference Bibles in ruby 24° with maps and index and only 5/8 of an inch thick and minion 16° with maps and index; also an India Paper Teacher's Bible, containing the Illustrated Bible Treasury, with 350 illustrations and Combined Concordance, only 1 1-16 inches thick. All these may be had in French morocco, Egyptian seal, Persian levant and many other varieties of tasteful, durable bindings.

THE MACMILLAN COMPANY have just published in their admirable *Library of English Classics,* Malory's "Morte Darthur," in two volumes. The point to be noted in connection with the volumes in this library is that the works included are encumbered with neither new introductions or new notes, the idea being to present typographically perfect reprints of the best existing texts, the editorial labor being confined to bibliographical notes, which are contributed by A. W. Pollard, whose fitness for such work is unquestioned. Future issues will comprise Lockhart's "Life of Scott," the works of Sterne, White's "Selborne," Carlyle's "French Revolution," and Shelton's "Don Quixote." In connection with J. M. Dent & Co., they will begin to publish a long series of international primers, forming a "Primer Cyclopædia." The aim is to provide in a convenient and accessible form the information which the usual bulky and high-priced encyclopædias place beyond the easy reach of the average reader. The series will accordingly aim at the comprehensive inclusion of the chief departments of Literature, Science and Art. Among the first volumes to be issued will be "A History of Politics," by Professor E. Jenks, of Oxford; "Roman History," by Dr. Koch; "The English Church," by H. D. Spence, Dean of Gloucester; and "The Races of Mankind," by Dr. Haberlandt, of the Court Museum at Vienna. They have in press for early publication "The Making of Character, some educational aspects of ethics," by Dr. John Mac Cunn, of University College, Liverpool; "Evolution and Theology," a volume of essays by Dr. Otto Pfleiderer, translated and edited by Dr. Orello Cone; and a volume by Dr. Nathan Oppenheim, on "The Care of the Child in Health."

AUCTION SALES.

[Under this heading advance notices will be inserted without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.]

MARCH 13-15.—Remaining portion of the library of the late Rev. R. C. Waterstone, of Boston, Mass., comprising about 4000 miscellaneous English books.—*C. F. Libbie & Co.*

MARCH 14, 2 P.M.—Miscellaneous. (346 lots.)—*John Anderson, Jr.*

MARCH 19-21, 3 P.M.—Libraries of two well-known collectors. (619 lots.)—*Bangs.*

C. F. LIBBIE & Co., Boston, have in preparation the following catalogues: "Collection of Americana," including scarce town and state histories, genealogies, historical pamphlets, sermons, etc.; "Austin Collection of Autographs," collection of the late Ben. W. Austin, Oak Cliff, Texas, comprising over 10,000 specimens, illustrated with portraits and photographs of eminent persons; "Library of the Late William F. Poole, LL.D.," Librarian of the Newberry Library, Chicago, Ill., comprising Americana, Mathers, publications of historical societies, reference books, bibliography, periodicals, etc.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," ***book-trade subscribers are given the privilege of a free advertisement for books out of print, of five lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of* 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 *cents per nonpareil line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

☞ In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Agency, Room 1214, Lord's Court Building, N. Y.
Poor's Manuals, 1860, '68-69, '69-70, '74-75.
Valentine's Manuals, earlier than 1853.
Hunt's Merchant's Magazine, vols. later than 1859, must be complete, in good order, and cheap for cash.

A. M. Allen, 412 River St., Troy, N. Y.
The Tempest, Routledge's Handy-Volume Shakespeare.
Oroonoko, Mrs. Aphsa Behn.
Rousseau's Nouvelle Heloise, English.
Fool of Quality, Henry Brooke.
Sanford and Merton, Day.

Amer. Bapt. Pub. Soc., 69 Whitehall St., Atlanta, Ga.
Warpath and Bivouac, Finerty.
McKenzie's Last Fight with the Cheyennes, Bourke.
The Perpetual Curate, Mrs. Oliphant.
Among the Chosen, by Mary Emerson.
Thomas Jefferson's Notes on Virginia.
Beethoven's Letters, tr. by Lady Wallace.

American Bapt. Pub. Soc., 279 Elm St., Dallas, Tex.
Much Ado About Nothing, Furniss, Variorum ed. Pub. by Lippincott.
Arvine's Moral and Religious Anecdotes. Pub. by Funk & Wagnalls. 1890.

Amer. Bapt. Pub. Soc., 182 5th Ave., N. Y.
Stepping Heavenward, $1 00 ed. Pub. by Randolph.
Notes on Heidelberg Catechism, by A C. Whitmer. Pub. in 1878 by G. F. & R., 52 North 6th St., Phila.

American Bapt. Pub. Soc., 316 N. 8th St., St. Louis, Mo.
Morris' School History of the United States. Pub. by Lippincott.

American Press Co., Baltimore, Md.
Ruskin's Works.
Emerson's Works.
Bancroft's History of United States.
Encyclopædia Britannica, 9th ed.

The Antiquarian Book Store, 43 E. Van Buren St., Chicago, Ill. [*Cash.*]
Report of the Mineral Resources of the U. S. 1874.
Any ed. of Life and Correspondence of Jefferson; also Works.
Andrews' Life of Our Lord.
Civil War in America, Draper, v. 2. N. Y., 1867.

Antique Book Store, 224 St. Clair St., Toledo, O.
Forms and Fantasies, Oct., 1898.
Mag. Am. Hist., 1886 no. with Van Courtland article.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.
Schotzka, American Forests. Minneapolis.
Chapais, Canadian Foresters Illus. Guide. Montreal, 1885.
Gattinger, Medicinal Plants of Tennessee.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
G. Smith, Book of Prophecy. Longmans, 1866.
True Stories of Days of Washington. Mason, 1861.

W. E. Benjamin, 22 W. 33d St., N. Y.
Original and later eds. of the following:
An Historical Account of the Planting and Growth of Providence, Gov. Stephen Hopkins.
Samuel Gorton's Simplicities Defence.
Winslow's Hypocrisie Unmasked.
" New England's Salamander Discovered.
John Clark's Ill News from England.
Morton's New England Memorial.
Cotton Mather's Magnalia.
Neal's History of New England.
" " " the Puritans.
Prince's Chronological History of New England.
Douglas' Summary, Historical and Political, of the British Settlements in North America.
Dr. MacSparran's America Dissected.
Gov. Winthrop's History of New England.
Savage's Revision of Winthrop's History of New England.
Dr. Abiel Holmes' American Annals.
Fuller's History of Warwick.

Hosmer H. Billings, Elmira, N. Y.
A Wonder Book, v. 4.
French and Italian Note Books, v. 10.
Tales, Sketches, and Other Sketches, v. 12.
Hawthorne, Riverside ed., in the original brown cl., leather label.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Any vols. Kelmscott Press, Wm. Morris.
Burton's Yale Lectures, 1888. Webster.

The Book Shop, 63 Spring St., Rochester, N. Y. [*Cash.*]
History of the Descendants of John Dwight, of Dedham, Mass., by B. W. Dwight, 2 v. N. Y., 1874.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
North Amer. Review, 1815-20, 1860-76, any nos.
Board of Trade, Minneapolis, all prior to 1884 incl.
N. Y. Produce Exchange, July, 1897 to '98.
Cincinnati Chamber of Commerce, 1884-5, 1888-9, and prior to 1888 incl.
Philadelphia Board of Trade, 1866-68, '70, '72.
Chicago Board of Trade, prior to 1875.
St. Louis " " " all prior to 1865, '67-'73, '75, '77, '79-'82, '86-'93.

BOOKS WANTED.—Continued.

The Boston Book Co.—*Continued.*
Boston Chamber of Commerce, all prior to 1855, '57–'62, '64–'73, '79–'89.
Philadelphia Produce Exchange, 1895.
Saward, Coal Trade.
Myrick, Amer. Sugar Industry.

J. W. Bouton, 10 W. 28th St., N. Y.
Translations of Guy de Maupassant's novels.
Sheridan's Rivals, il. by Abbey, etc. Boston, 1885.
De Foe's Works, 16 v., large pap.
Dumas' " éd. de luxe.
Winter's Life of John Gilbert. Dunlap Society.
Letters from a Dead House, Dostoyefsky.
For the Term of His Natural Life, Marcus.

The Bowen-Merrill Co., 9 W. Washington St., Indianapolis, Ind.
Anne Hereford.
Dorothea Tindell.
Chapman's Flora of the Southern States.
Lights and Shadows of Army Life, by Rev. W. W. Lyle. Cincinnati, 1865.

Brentano's, 31 Union Square, N. Y.
Cory, Life of Francis Marvin.
Egoist, Meredith, 2 v. Constable & Co.
Kreutzer Sonata, Tolstoi.
Karma Yoga.
Days and Nights, Arthur Symonds.
Hist. of St. Mark's Church, new book.
Pride and Prejudice, Cranford ed.
Diary of Diplomat.

Brentano's, 1015 Pennsylvania Avenue, Washington, D. C.
Governments of the World To-Day.
Le Gallienne's Rubaiyat.
Life of Stephen A. Douglas, by James W. Sheahan.

C. A. Brewster, 201 Times Building, Troy, N. Y.
Donnelly's Cryptogram, clean copy.
Roguenet, Materiaux et Documents d'Architecture, all after 1876.

Brown, Eager & Hull Co., Toledo, O.
Butler's Solar Biology.
Literary Interpretations, by Tompkins.
Remarks Upon Alchemy and Alchemists. Pub. by James Miller, New York, 1865.

Geo. Brumder, Milwaukee, Wis.
Century Atlas, latest ed.
Illus. American, Aug. 5, 1898.
Music, Nov., Dec., 1897; Sept., '99.
Harper's Round Table, June 9, 1896.
Poet Lore, Feb., April, 1892.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo. [*Cash.*]
Wells, K. G., Rights and Duties.
" " Corner Stone of Character.
Brooks, S., Theology of the English Poets.
The Bible and Its Transmission, by Coppinger.

The Burrows Bros. Co., Cleveland, O.
Cotton Mather, Multum in Parvo.
Corbin, J., The Elizabethan Hamlet.
Fletcher, G., Studies in Shakespeare.
Bucknill, Mad Folk of Shakespeare.
Kinzie, Mrs., Waubun, Hist. of Settlement of Chicago.
Menzies and Murphy's Cat., Printed Prices to.
Pilling, Biblio. and Languages, 8° and 4°.
Field, Bibliography.
Clarke's Latest Cat. Bib. Amer.
Freeman, Historical Geog. of Europe.
Hale, Sir M., Witchcraft Charge to Jury.
Hearn, S., Exploration to Copper River, 1771.
Ann'l Proceedings Amer. Hist. Assn., 1884 to '93.
Hist. Collections, by Peter Force.
" " of La., French.
The Narrative of Cahica de Vasu.
Woodbridge, The Horse in Motion.
Smith, F. H., Well Worn Roads, 1st ed., Popular ed.
Whistler's Gentle Art of Making Enemies.
Thompson, Wild Animals I Have Known, 1st ed.
" Trail of Sand Hill Stag, 1st ed.
Cooke's British Fungi.
Stevenson's British Fungi.
Mallock, W. H., A Human Document.

George E. Cadby, 224 Rush St., Chicago, Ill. [*Cash.*]
Memoirs of Aaron Burr, by M. L. Davis, v. 1, original cl. binding. New York, 1837.
Private Journal of Aaron Burr, by M. L. Davis, v. 2, original cl. binding. New York, 1838.
History of the Society of Friends in America, by James Bowden, v. 1, cl. London, 1850.
Trial of Andrew Johnson on Impeachment, v. 1 and 2, cl. Washington, 1868.

George E. Cadby.—*Continued.*
Hollister's History of Connecticut, v. 1, original cl., clean copy. New Haven, 1855.
J. T. Headley's Great Rebellion, History of the Civil War, v. 2, roan. Hartford.
Library of American Literature, from Earliest Settlement to Present Time, by E. C. Stedman and E. M. Hutchinson, v. 9, hf. mor. Pub. by C. L. Webster & Co., New York, 1891.
Library of Historic Characters and Famous Events, by A. R. Spofford, Frank Weitenkampf, and J. P. Lamberton, National ed., v. 9. Pub. by W. Finley & Co., Phila., 1895.
St. Nicholas, complete sets, odd vols. or nos., quantity.
Harper's Monthly, from commencement, June, 1850, to '64 inclusive.
Century, 1881.

Wm. J. Carlton, 10 Spruce St., N. Y. [*Cash.*]
Belknap's Trial (Grant's Sec. of War.)
Military Telegraph During Civil War, Plum.
Midland Monthly from Oct., 1896, containing Life of Gen. U. S. Grant.

Case Library, Cleveland, O.
Field Columbian Museum, publication no. 1.
House Beautiful, v. 1, no. 1.

Clement Chase, Omaha, Neb.
Poets and Poetry of Nebraska. Am. Pub. Ass'n of Chicago.

Chicago Medical Book Co., 35-37 Randolph St., Chicago, Ill.
Anything on the spectroscope.
Dr. King's Medical Formulary.

The H. B. Claflin Co., 224 Worth St., N. Y.
Byways of Literature, by Wheeler.
On Trail of a Spanish Pioneer, by Garces.
Hugo's Letters to His Wife, 2 copies.
South Africa As It Is, by Statham.
Tales on Woman's Topics, by Crowley.
For Better or Worse, by Crowley.
Later Lyrics, by Howe.
The Brontes, by Shorter.
History of Punch, by Spielman.
Recollections, by Tuckerman, 1 set, 2 v.
Memoirs of the Prince Consort, by Victoria.
John Wyckliffe, by Wilson.
Heart and Sword, by Winter.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Ladies' Home Journal, Oct., 1899.
Alice in Wonderland, Favorite Classics. Crowell.
Temple Talks, Myron Reed.
History of Philosophy, Frederick Ueberweg, tr. by Geo. S. Morris, v. 2.
Any books on compressed air.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.
Cecil the Coxcomb.

Cook & Roberts, 244 Fulton St., Brooklyn, N. Y.
Domestic Electric Light, by Francis E. Young.
Magnets-Electric Machines, by Francis E. Young.
Cylindrical Electrical Machine, by Francis E. Young.
How I Made My Telephones. " " " "
All published by Ward, Lock & Co.

Cushing & Co., 34 W. Baltimore St., Baltimore Md.
Audubon's Birds, 8° ed., 1840, 1st ed.
Books on early printing.
1st eds. of early English poets and dramatists.
Blair, Chemical Analysis of Iron.
Perkins, Organic Chemistry, 2 v.

Damrell & Upham, 283 Washington St., Boston, Mass.
Life of Henry Martyn, 1781–1812.
" Hon John Howland. Pub. in Providence, R. I.
Our Italy, Warner.

Daniels & Fisher, Denver, Colo.
Hunger's Prevention; or, The Art of Fowling, by Gervase Markam. Pub. A.D. 1655.

Abram DeBlaey, 31 State St., Albany, N. Y.
Mallock's Human Documents.

Alex'r Denham & Co., 137 5th Ave., N. Y.
Irving's Knickerbocker History, 1st ed., uncut.
The Dial, v. 4 or nos. 14–15.
Audubon's Quadrupeds, v. 3 of text.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.
McKenny and Hall's Indians, original folio ed.
Beverly's History of Virginia. 1705.
Williamson's History of Maine.
McCall's History of Georgia, uncut.
Any early books on Major Andre.
Any nice specimens of early Aldines, in italic type.
Fiske's American Revolution, large pap.

BOOKS WANTED.—Continued.

Dodd, Mead & Co.—*Continued.*
Vasari's Lives of Painters, il. limited ed.
Elliott's Monograph on the Pheasant.
Journal of Major Robert Rogers.
Concise Account of North America, by Major Robert Rogers.
The King in Yellow, cl. ed.
1st eds. of D. G. Mitchell. Will pay $2.00 each for the following:
Out of Town Places. 1884.
English Lands, Letters, and Kings, From Celt to Tudor, 1889; From Elizabeth to Anne, 1890.

J. T. Doonan, Successor to James F. Meegan, 124 Peachtree St., Atlanta, Ga.
Drayton's Memoirs of S. C.
Ramsay's S. C., v. 1 or set.
Smith's Universalism Examined and Refuted.

Chas. H. Dressel, 561 Broad St., Newark, N. J. [*Cash.*]
Kipling's Outward Bound Series, v. 12, 13, and 14.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Lady Jackson's Works, large pap. Jos. Knight Co.
Life of John Paul Jones, by Miss J. Taylor.
McLee's Alphabets.
Sonnets and Lyrics, Katrina Trask.
Edwards' Dictionary of Thought.
Brooks' Old Ace, and Other Poems.
Nelson's Pleasing the King.
St. Augustine's Restrictions.
" Per Contra Against the Academy.
G. M. W. Reynolds' Works, English ed.

Eaton & Mains, 269 Woodward Ave., Detroit, Mich.
Zittel's Text-Book of Palæontology, v. 1, pt. 1.

Elder & Shepard, 238 Post St., San Francisco, Cal.
July and Aug. nos. of *Pall Mall*, 1899.
Jan. nos. of *Truth*, 1899.
W. D. Gunning's Life History of Our Planet, either Keene or Worthington's ed.

Charles P. Everitt & Co., 18 E. 23d St., N. Y.
Gosse, Literature of Northern Europe.
Zaehnsdorf, Bookbinding.
Sanderson, "
Stephens, Flemish Relics.
Fairholt, Homes and Haunts of Reubens.

J. R. Ewing, 267 Morrison St., Portland, Ore.
Art and Life, a Ruskin Anthology.

A. F. Farnell & Son, 46 Court St., Brooklyn, N. Y.
Eyes and Ears, by Beecher.

S. B. Fisher, 5 E. Court St., Springfield, Mass. [*Cash.*]
Bryant and Gay's History of U. S.
Bay State Mag., v. 1, no. 6.

Fitzgerald & Co., 196 High St., Holyoke, Mass.
The Art of Dinner-Giving.
The Rabbelais.

Flagler & Co., 292 Main St., Poughkeepsie, N. Y.
Japanese Art. Pub. by Morrill, Higgins & Co.

P. K. Foley, 26 Bromfield St., Boston, Mass.
Bemis, Report of Webster-Parkman Trial.
Seneca's Morals. N. Y., 1817.
Daily Crumbs from the Master's Table. N. Y., 1831.
Godfrey, Prince of Parthia. Phila., 1765.
Hazlitt, Eloquence of British Senate.
Channing, Poems. Boston, 1843 and '47.
" Burial of John Brown.
Cary, Alice and P., Josephine Gallery. N. Y., 1859.
Harbinger (Brook Farm organ), any nos. or vols.

Free Public Library, Newark, N. J.
Anderson and Grimm, German Popular Tales. Tilton.
Arthur, Allen House. Potter.
" What Came Afterward. Carleton.
" Home Lights and Shadows. Potter.
" Withered Heart. Potter.

W. R. Funk, Agt., Dayton, O.
Bible, a Miracle, by D. MacDill.

D. C. Gallup, Amsterdam, N. Y. [*Cash.*]
Job lots *Museum* and *Eclectic Magazines*. Also *Eclectic Magazine* for '88, '89, '90 to '98 incl., bound or nos.

J. F. Gepfert, 138 Superior St., Cleveland, O.
The British Drama, v. 2 or set. Phila., 1835.
Apostle of the Colorado Mexicans, Darley.
Lingard's Hist. of England. 13 v.
Appleton's Cy. of Drawing.
Poems in Dialect, Adams (Leland).
Mag. of Christian Literature, Dec., '98.

F. E. Grant, 23 W. 42d St., N. Y.
The Knights of the Golden Horseshoe.
Tucker's Life of Jefferson.
Breakspear, by the author of Guy Livingstone.
The Revision, rev. 2d ed. London, John Murray, 1883.
Odd vols. of the Pennsylvania Archives. Give description.
Bennett's History of Bristol, England, 1785(?).
Leyer's(?) Memories of Bristol. 1821.
Dolloway's Antiquities of Bristol. 1834.
Evans' Chronological History of Bristol. 1824.
Taylor's Book About Bristol. 1875.
Bristol and Its Environs.
Any book about Bristol, England.
The Noctes Ambrosiana, by Christopher North.
Bancroft's U. S., v. 9.
Scott's Demonology and Witchcraft, with Cruikshank's plates.
Helen, by Maria Edgeworth, ed. of 1834.
Travels Among the American Indians, by Vice-Admiral Lindsey Brine.
The Historical Geography of Europe, by Freeman.
Roland Rivers, a novel. About 1850 or later.
Margaret, a novel, by Sylvester Judd.
The Life of Jesus, by Thomas Scott.
Danger Ahead, by Howe and Hummel.
Translations of Hippocrates.
West's Popular Astronomy.
Letters of Baroness Bunsen.
The Eleventh Hour Laborers, by Chappell.
Saphir, Christ in the Scripture.
The Fourth Watch, by Anna Warner.

Isaac Hammond, Charleston, S. C.
A Voice from the Carolinas, by Leland.

Francis P. Harper, 14 W. 22d St., N. Y.
Meade's Old Families and Churches of Va., v. 2.
Dunlap's New York, v. 1, 8°.
Ripley's War with Mexico, v. 1.

Harvard Co-operative Society, Cambridge, Mass.
Pedagogical Seminary, any nos.
Transactions of Ill. Soc. for Child Study.
Sever's Anthropometry.
Schaible's Systematic Training of the Body.
Black's Ten Laws of Health.
Prosperity and Pauperism.
Wharton's Sappho.

W. W. Haygood, 17 Dexter Ave., Montgomery, Ala.
Set Cooper, 33 v., hf. cf. Stringer & Townsend, 1852.

The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.
Sudermann, Magda.

W. M. Hill, 31 Washington St., Chicago, Ill.
Spencer, Social Statics, 1886 ed.
Military Essays, Illinois Commandery, v. 1.
Jesse Hooper, Collection of Lincoln Sayings.
Genealogy of the Young Family.
Erna, the Forest Princess, E. Nieritz.
La Farge, Considerations on Painting.
Army and Navy Journal, no. 25, Feb. 19, 1898.
Is this Your Son, My Lord.
Anything from the Kelmscott, Vale, or Roycroft Press.
Montaigne, 3 v., Tudor trans., or any of the Tudor translations.

W. S. Houghton, Lynn, Mass.
Electrical World, v. 34, nos. 3, 4, 5, 10.
St. Nicholas, Nov. and Dec., 1873; Feb., '75; Jan., '77.
Education, lot.

George W. Humphrey, Dedham, Mass.
Richardson Memorial.

Hunter & Welburn, Nashville, Tenn.
Morgan, J., Four Biographies. Pub. by Elliot Stock, London.
Johnson's Universal Cyclopedia.

Huston's Book Store, 386 Main St., Rockland, Me.
Brewer's Readers' Handbook.
Queen of Naples and Lord Nelson, J. C. Jeaffreson.
Lady Hamilton " "
Folk Lore of Plants. T. F. Thisleton-Dyer.

H. N. Jackson, 36 W. 6th St., Cincinnati, O.
Ziemssen, Cyclopedia Practice of Medicine, v. 18, 19, shp. Will pay fair price.
6 each Quiz Compends, Anatomy, Pharmacy.
History of Middlesex Co., Conn.
Life of Sam Houston of Texas.
Dabney's Don Miff.

George W. Jacobs & Co., 103 S. 15th St., Philadelphia, Pa.
Nourishment of Christian Soul, by Pinard.
Bartoli, Father Daniel, History of the Life and Institute of St. Ignatius of Loyola, 2 v. Dunigan, N. Y., 1855.

BOOKS WANTED.—Continued.

George W. Jacobs & Co.—*Continued.*
Boese, Thomas, Public Education in N. Y. City. Harper, 1869.
Butler, Chas., Life of Fenelon, Archbishop of Cambray. Finley, Phila., 1811.
Bullard, Asa, Fifty Years with the Sabbath Schools. Boston, 1876.
Candler, W. A., History of Sunday Schools. N. Y., 1880.
Frothingham, O. B., Child's Book of Religion.
Hitchcock, Edw'd, compiler, Life and Labors of Mary Lyon. Hopkins, Northampton, Mass., 1851.
Moore, N. F., Historical Sketch of Columbia College. N. Y., 1846.
Smith, Goldwin, Lectures on Study of History. Harper, N. Y., 1866.
Teacher Teaching, Practical View of the Relations and Duties of the Sunday-School Teacher. Philadelphia, 1861.
Teacher Taught, An Humble Attempt to Make the Path of the Sunday-School Teacher Straight and Plain. Phila., 1861.
Vincent, G. E., Social Mind and Education. Macmillan, N. Y., 1897.
Number XIII., by Emma Marshall.

U. P. James, 127 W. 7th St., Cincinnati, O.
Wilkinson's Improvisations of the Spirit. N. Y., '57.
Harris' Injurious Insects, col. pls., latest.
Marshall, T. F., Speeches.
Peck's or Miner's Wyoming.

W. R. Jenkins, 851 6th Ave., N. Y.
History of Expedition of Lewis and Clark to Missouri River and Rocky Mountains, by Elliott Coues, latest ed.

E. W. Johnson, 2 E. 42d St., N. Y.
N. Y. Common Council Manuals to 1865.
26 Years Theat. Manager, Wemyss.
Allibone's Dict. of Authors, 5 v.
True Christian Religion, Swedenborg. Boston, 1848.
Essay on Education of Eye, Burnet.
Treatise on Painting, Burnet.
Last Report on Forestry, Pintchop. Agricultural Dept.
Border Rovers.

H. R. Johnson, Springfield, Mass.
League of the Iroquois.
Tyndall's Exercises in the Alps.
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Trench, Sacred Latin Poetry. Kegan Paul.
Bibelot for Nov., Dec., 1899.

W. A. Keating, 160 S. Elliott Pl., Brooklyn, N. Y.
The Complete Angler, by Izaak Walton and Charles Cotton, v. 1. Pub. by Nattali & Band, London, 1860.
Wm. A. Harris, Technological Dictionary of Insurance Chemistry.
" " Technological Fire Insurance Commentary.

Henry D. Keefer, 498 Broadway, Albany, N. Y.
2 copies *McClure*, March, 1899.
Ladies' Home Journal, Jan., 1900.

R. F. Kerr, Brookings, S. Dak.
Poole, Among the Sioux.
Dodge, The Black Hills. N. Y., 1876.
Butterfield, History of the Discovery of the Northwest by J. Nicolet.
Old maps of Dakota.

The Kingsbury Co., New Haven, Conn.
Rousseau, Confessions.
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Gems of the Bog.

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History of Turkey, Lamartine.

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Memoirs of Sebastian Cabot (anon. but by Richard Biddle.) Phila., 1831.

Library Univ. of Texas, Austin, Tex.
Niles' Register, v. 15, 16, 17.
Contemporary Rev., April and Sept., 1895.
Westminster, Nov., 1893.
Am. Law R., 25:2, 26:2.
Q. J. Economics, v. 1, nos. 2, 4.
Nation, nos. 960, 1643, 1656, 1659, 1668 to 1670, 1720, 1735, 1748.
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Champion Genealogy. 1891.
Sporting Magazine and American Turf Register, v. 4, 7, 9.

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Miss Millard, Teddington, Middlesex, England.
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Thayer, Books and Their Uses. Boston.
The New Englander, v. 9, no. 4, 1851.
Carlyle, Stone Implements from N. W. Indies.
Cavendish, Debates of the House of Commons.

Edw. Mills, 607 Chestnut St., St. Louis, Mo.
Carson, 100th Anniversary of the Constitution of the United States. Lippincott, 1889.

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Old and New Mag., April and May, 1874.
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Mission Life in Hawaii and Memoir of Rev. W. P. Alexander, James M. Alexander. Pacific Press Pub. Co. Oakland, California, 1888.
Vestiges of the Molten Globe, Wm. Lowthian Green. Honolulu Gazette Co., Honolulu, 1887.
The Story of Hawaii, Jean A. Owen, N. Y. O. L. Harpers.
Land of the Hawaii, Facts, Figures, Falls, and Fancies, C. C. Burnett. Cumberland, O., 1892.
The Past and Present of the Hawaiian Islands, being a Series of Lectures to the First Cong. Church, San Francisco, T. D. Hunt. Whitton, Tower & Co., San Francisco, 1853.
The Legends and Myths of Hawaii, Kalakaua. Chas. L. Webster, N. Y., 1888.
The Southern Woman's Exchange, one of a series of very small works written in quaint and interesting style.

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Official Dispatches of Letters of Rear-Admiral Du Pont. Wilmington, 1883.
Memoir of David Dixon Porter. Munsell, 1875.
Preble's Three Historic Flags, etc. N. E. Hist. Gen. Society, 1874.
The American Navy, with Introduction, etc. Chic., 1898.
Briggs' Ship Building on North River. Boston, Mass., 1889.
St. Lucia, Prison Ship, a List of Americans Who Died on Board. N. E. Hist. and Gen. Register, 1864.
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